

Some people feel that paparazzi should not follow celebrities and invade their privacy by taking pictures of them everywhere, while others believe this is just the price of fame. Discuss both views and give your own opinion.

Since the inception of media the life of popular stars has been highly attractive to the public, putting them in the spotlight constantly, on or off the stage. However, it is often argued they have the right to be alone, a right often violated by paparazzi.

Although celebrities might enjoy swaggering from place to place, surrounded by their fans, they, as much as their ordinary audience, sometimes seek privacy to cease the constant crowd surfing. However, this sweet dream is often snatched by the flash of a paparazzi's camera. Following stars step-by-step, asking questions to their yield point, and taking photos not when they pose but when they try to hide, the paparazzi seem to know how to push their prey's buttons along with their cameras'. A simple 'no' will never suffice, or worse it might be interpreted as a 'yes, please'. For a person who feeds on others' injuries and miseries, a low point can be a summit. Whether fleeing, blocking your face with various objects, wearing creative disguise, as the late Michael Jackson used to, or encountering your shadows, while throwing punches like Aleck Baldwin, as a celebrity you are doomed to fall prey to your paparazzi, simply because this is their job and how their business runs.

Granted, privacy is a right that all people deserve irrespective of their social status. Nonetheless, this is the life celebrities voluntarily choose. The paparazzi industry is by no means new. In fact, it may date back to the time the entertainment industry was established, or started to flourish. Therefore, these allegedly poor targets knew what world they were about to step in when they signed for it, but it all perhaps seemed trivial or forgettable then next to the glamorous lifestyle they would fantasize to lead. More importantly, the society which lets celebrities enjoy their fame also encourages paparazzi; that is, the paparazzi is a by-product of the entertainment industry, or at least they go hand-in-hand.

In conclusion, although the idea of paparazzi per se and what they do seems as repulsive as parasites feeding on their host, celebrities are not those innocent victims publically perceived; rather victims of their own success. I believe celebrities should embrace the fact that this is the price they pay for being famous, and that there is no point in fighting back in this war, a modern-world war between popular icons and their sworn enemies, a war in which a camera happens to be mightier than any sword.